

16^e CONCOURS INTERNATIONAL PIANO

23 > 26 AVRIL 2026

THÉÂTRE DE MAYENNE



CONSERVATOIRE
MUSIQUE DANSE THÉÂTRE
MAYENNE COMMUNAUTÉ



MAYENNE
communauté



RULES

1. DATES AND PLACES

The **16th Mayenne International Piano Competition** will take place on Thursday 23, Friday 24, Saturday 25 and Sunday 26 April 2026 at the Theater of Mayenne, Place Juhel, 53100 Mayenne.

The opening ceremony will take place at the Castel Museum, Place Juhel 53100 Mayenne.

2. SCHEDULE

The Competition consists of **2 rounds**. The candidates will present themselves in an order fixed by drawing lots four weeks before the Competition.

All the rounds are public.

Thursday, April 23, 2026

At the Mayenne Theater :

- Welcome of candidates from 8:30 am to 9:15 am
- 1:45 p.m. : start of the ELIMINATION ROUND

At the Castle Museum :

- 6:30 p.m. : official opening ceremony of the competition, followed by a cocktail reception

At the Mayenne Theater :

- 8:45 p.m. : Opening concert by the 2025 winner, Yuewen YU

Friday, April 24, 2025

At the Mayenne Theater : ELIMINATION ROUND

Saturday, April 25, 2025

At the Mayenne Theater : ELIMINATION ROUND

Results announced at the end of the day

Sunday, April 26, 2025

At the Mayenne Theater : FINAL

- awards ceremony at 7 p.m.

3. JURY

The Jury is composed of international personalities from the musical world and its decisions are final. In the event of a tie, the president of the jury has the casting vote.

If one of the candidates turns out to be a student of one of the jury members, the latter will not participate in the evaluation.

The Jury reserves the right to stop any candidate exceeding the allotted time imposed by the Competition rules (eliminary round : 12 minutes ; final : 30 minutes).

The jury reserves the right not to award all prizes if it judges the level insufficient.

The Competition Management reserves the right to authorise and/or carry out the recording on any image, audio or video medium, for the benefit of the Mayenne International Piano Competition.

4. CONDITIONS OF PARTICIPATION

The Competition is open to pianists of all nationalities, under the age of 33 as of April 22, 2026.

All candidates under the age of 18 must be accompanied by an adult who will be fully responsible for the minor throughout the Competition period. If the adult is not one of the candidate's parents, a signed parental authorization must be attached to the registration file.

Candidates are not entitled to any fees or rights.

By registering, candidates agree with the Competition rules, commit to participating in all the rounds and in particular to present themselves at the time of the notification, as well as to accept the jury's decisions. In the event of a dispute, the text written in French shall be authentic.

5. COMPETITION REGISTRATION

The deadline for registrations is February 23, 2026 inclusive, until midnight time in the France time zone.

Upon receipt of applications, only complete files will be accepted.

The application will only be effective after receipt of the registration fees paid by bank transfer. Proof of the transfer (screenshot) will be requested in the registration form.

Any incomplete application will not be accepted. Each candidate will receive a confirmation from the competition management of the receipt of his or her complete application file, **by email no later than 2 weeks after the closing date for registrations, i.e. March 09, 2026.**

Registration is made exclusively on the website by online registration form.

Website : <https://www.concoursplanomayenne.fr>

Registration must be accompanied by the following documents (in PDF format):

- the registration form including the detailed and timed program chosen for the two rounds
- a copy of a valid CNI/passport
- a recent photo in high definition for editing the program (JPEG format - mini 300dpi)
- a Curriculum Vitae of 2 pages maximum
- an official PDF document from your bank mentioning your bank details, or a Bank Identity Statement (no screenshot or copy pasted) for the payment of the rewards
- a screenshot proving the payment of the registration fee of €90 made by bank transfer. **Important : Indicate the name of the candidate associated with the payment**

The registration fee is 90€. No claims will be accepted and these fees are non-refundable under any conditions (including disclaimer).

They must be paid **upon registration** by bank transfer to :

Country of territory : FRANCE

Currency : EUR

Bank name : Direction Départementale des Finances Publiques

Bank address : 24 Allée de Cambrai 53014 LAVAL

International Bank Account Number : FR7610071530000000200069069

Payee name : REGIE CONSERVATOIRE MUSIQUE MAYE

Swift code/BIC : TRPUFRP1

IMPORTANT : in order to ensure the smooth running of the Competition, **the number of candidates selected is limited to 70.** The Competition management reserves the right to close entries before the deadline when this number is reached.

When the limit of 70 applications is reached, 10 additional applications in order of arrival will be retained on a waiting list.

In the event of withdrawal, candidates are requested to notify the competition management as soon as possible in order to allow the candidates on the waiting list to be selected.

Candidates on the waiting list may be definitively selected until April 9, 2026. Beyond this date, candidates on the waiting list will no longer be able to claim a final selection and will be reimbursed for the registration fee.

In the event of an insufficient number of participants, the management reserves the right to cancel the competition. In this case, the registration fee will be fully refunded.

The notification will be sent by email to the address provided at the time of registration, four weeks before the start of the Competition, with mention of the date and time of the candidate's eliminatory round, and the time of the piano test. Check for spam.

The contact details of the host family if requested will be sent by email three weeks before the start of the Competition.

The candidate must present himself on the day and at the time mentioned on the invitation. In case of non-receipt, the competition management thanks you for notifying them by email.

6. PROGRAMS

- Elimination round (minimum 2 works) :

12 minutes of program including :

- A virtuosity study of your choice (Chopin, Liszt, Scriabin, Rachmaninov, Debussy, Prokofiev, Ligeti, Stravinsky, etc.).
- one or more pieces, different from the study (different composers, different aesthetics).

- Final round :

30 min free program, different from the elimination event.

No program changes will be accepted after April 1, 2026.

Candidates must play the programs they have committed to play.

All works must be performed from memory, only works composed after 1970 (contemporary writing) can be performed with the score.

Contemporary pieces for "prepared piano" are not allowed in the Competition program.

The candidates are free to choose whether or not to play the repetitions.

After the results have been announced, the candidates have the opportunity to speak with each of the members of the jury.

7. AWARDS & PARTNERSHIPS 2026

- **1st Prize** (Mayenne Departmental Council) : €4,000

The winner of the 1st prize will also benefit from a recital for the opening concert of the 2027 Competition

- **2nd Prize** (Mayenne Community): €1,500

- **3rd Prize** (Pays d'Art et d'Histoire): €1,000

- **Special Prize His Serene Highness Prince Albert II of Monaco** : €1,000

- **Public Prize** (sponsored Rapido company) : €1,000

- **Special Prize for the Most Promising Pianist** (sponsored by Daniel Moquet company): €200

- **Most Promising Pianist Award** (Piano et Cie) : A recital

- **Coup de Coeur Prize of the Château de Bourgon** : a recital (Mayenne department)

- **Coup de Coeur Prize of the Château de Trankalou** : a recital (Mayenne department)

- **Coup de Coeur Prize "Pianoctambule"** : a recital in Le Mans, « A piano in the garden », between July and September 2026 (Sarthe department)

- **"Canto Organo" Coup de Coeur Prize** : a recital at the Valleraugue festival in August 2026 (Gard department)

- **Young Audience Prize** : a recital organised by the youth jury jury and a master-class for these young people with their winner (in Mayenne)

Additional prizes may be added to this list in the coming weeks. The list will be updated regularly on the Competition website.

The Competition assumes no responsibility in the event of a change of date or cancellation of a concert or masterclass.

In the event of the winner's unavailability on the dates set by the concert organisers, these cannot be postponed.

8. TRAVEL/ ACCOMMODATION

Travel and accommodation costs as well as visas are the responsibility of the candidates. A letter of invitation can be provided upon request.

Free accommodation in a host family is offered for candidates over 18 years old who request it at the time of registration, subject to availability.

This accommodation is reserved for the candidate to the exclusion of any other person (friends or families of the candidate).

Candidates who do not wish to be accommodated with a family will have to manage, at their own expense, their accommodation and daily travel.

For candidates wishing to be accommodated in a hotel, a preferential rate 15% off is granted by the hotel « La Tour des Anglais » near the theater (only by phone).

The maximum stay of accommodation is from Wednesday 22 April from 6pm (with arrival before 9.30pm), to Monday 27 April 8am.

IMPORTANT : when assigning a host family, the candidate must contact them within 7 days of receiving the information, otherwise they will lose their place. He must also confirm his arrival time at the latest one week before the start of the competition.

In the event of withdrawal, he must immediately notify the management of the Competition and his host family.

The candidate is asked to respect the peace and quiet and rhythm of life of the host family by showing discretion, in particular : to prevent outings, to be back before 10 p.m., to restore the rooms used, not to smoke and to respect the agreed rehearsal times.

The host family and Mayenne Communauté decline all responsibility in the event of theft or accident of the person accommodated.

9. REHEARSALS

Each candidate will be able to try out the competition piano on stage for a period of 5 minutes. The schedule will respect the order of the Competition draw. Testing will begin after the welcome session on Thursday 23 April at 9.15am and will run until 25 April.

The pianos of the Mayenne Academy of Music are made available free of charge to candidates to work throughout the duration of the competition, according to a schedule established and communicated a few days before the start of the Competition. Address : Esplanade François Mitterrand, Mayenne.

Host families with an acoustic piano will make it available to the candidate during the day and according to a schedule to be agreed with him.

10. INSURANCE

Mayenne Communauté, the organizer of the competition, has insurance covering its civil liability in the context of the organization of the competition. Candidates are reminded of the interest of holding an insurance contract covering the civil liability they may incur as well as a personal insurance contract covering bodily injuries to which they may be exposed and covering any medical expenses.

11. CONTACTS

The Competition team is at your disposal to help you and answer your questions, do not hesitate to contact them if necessary.

-Addresses:

Mayenne Music School : Esplanade François Mitterrand, Mayenne

Mayenne Theater (opening concert, rounds) : Place Juhel, Mayenne

Castle Museum (opening ceremony) : Place Juhel, Mayenne

- **Website** : <https://www.concoursplanomayenne.fr/>

- **email**: concoursinternational.piano@mayennecommunaute.fr

- **Tel**: + 33 2 43 11 19 73

